

Street Beat

Renegades CNY 2017

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♩ = 114

A

Drum score for Section A (Measures 1-3). The score includes parts for Snare Line, Tenor Line, Bass Line, and Cymbal Line. The Snare Line starts with a *solo* and *f* dynamic, followed by a *p* dynamic and then *f*. The Tenor Line and Bass Line enter in measure 2 with *f* dynamics. The Cymbal Line has a *f* dynamic in measure 2. The notation includes rhythmic patterns with stems and flags, and a series of 'R' and 'L' characters below the staff indicating the hand used for each stroke.

B

Drum score for Section B (Measures 4-7). The score includes parts for Snare, Tenors, Bass Dr, and Cym.L. The Snare Line features a *solo* and *f* dynamic, with a triplet of 3 notes. The Tenors and Bass Dr parts also feature *fff* dynamics. The Cym.L part includes *fff* dynamics and specific effects like *cg choke*, *h.h.*, and *sizz suck*. The notation includes rhythmic patterns with stems and flags, and a series of 'R' and 'L' characters below the staff.

C

Drum score for Section C (Measures 8-11). The score includes parts for Snare, Tenors, Bass Dr, and Cym.L. The Snare Line features a *solo* and *all in* dynamic. The Tenors and Bass Dr parts feature *mp* and *mf* dynamics. The Cym.L part includes *h.h.*, *sizz*, and *suck* effects. The notation includes rhythmic patterns with stems and flags, and a series of 'R' and 'L' characters below the staff.

