

Contra

Uptown Funk

Renegades CNY 2017

Mark Ronson/Bruno Mars
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5

13

18

22

28

32

36

40

A

B

C

D

E

4

2

2

3

Detailed description: This is a musical score for the Contra part of the song 'Uptown Funk'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. There are five labeled sections: A (measures 5-8), B (measures 13-14), C (measures 18-21), D (measures 28-31), and E (measures 36-39). Measure numbers 5, 13, 18, 22, 28, 32, 36, and 40 are indicated at the start of their respective staves. Section A has a '4' above it, B has a '2', C has a '2', D has a '2', and E has a '3'. The score ends with a final measure on the tenth staff.

46

Musical notation for measure 46 of 'Uptown Funk'. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter rest, a quarter note D2, a quarter note E2, a quarter note F2, a quarter note G2, a quarter rest, a quarter note G2 marked with an accent (^), and a quarter rest. The measure concludes with a double bar line.