

Uptown Funk

SnareLine
Batteries

Renegades CNY 2017

1
Chris Nalls (Horns)
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The musical score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as 114 bpm. The score includes various dynamics such as *f*, *mf*, *ff*, and *mp*. It features several sections labeled A, B, C, and D, and includes specific playing techniques like 'stick clicks', 'rim', 'edge', and 'halfway'. The notation consists of rhythmic patterns represented by notes and rests, with some notes marked with accents or slurs. Below the staff, the corresponding drum notation is provided using letters R (right), L (left), and B (bass drum), with some letters in lowercase and some in uppercase. The score is divided into measures, with measure numbers 8, 13, 17, 21, 25, 30, 34, and 38 indicated at the beginning of their respective lines.

114 stick clicks

f R L r r R L r r *mf* R L R L R L R L R L L B R L ...

8 stick clicks A R r r r B R r r L R I I I R I r I r I r L R R L r I R R L L L R I r I

13 R L R I I I R L r I r I r I I I R I r L r L R R L L R R L L R r r L R L R r r L R L R L r I r I R r I R L r I

17 B R L R I I I R L R I I I R I r L r I R R I r L R L ...

21

25 rim C R I I I R I I I *ff* *mp* R R r R r R r . . .

30 edge halfway *mp* R R I r L L r I R R I r L L r I . . . R I r L R I r L R I r L R I r L

34 center D *f* R I r L r L R R B *ff* *f* . . .

38

V.S.

42

R I r L r L R R L L R R L L . . .

45

mf R L B B *ff* R r r L R L R r r L R L R L R L B *f* *ff*